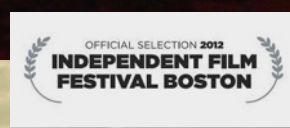


“The Road Movie romance film reimagined as a neurotic thriller of lapsed memory and broken promises”

*“Improvised performances without tiresome digressions into plot point conflicts.
Perrier and Feoux come across as authentic strangers riding the same train to oblivion ”*

*“The camera does more than capture the performances.
It becomes part of the drama and illuminates the world of the doomed lovers in true cinematic style ”*

OFFICIAL SELECTIONS



PIERRE PERRIER * AGATHE FEOUX

produced by SQUARE MEDIUM & KIND RIGHT FILMS

scenari ALVIN CASE dialogues PIERRE PERRIER & AGATHE FEOUX

directed and photographed by ALVIN CASE

THE WHIRLPOOL